

## ***National Certificate: Film and Television Production (NQF level 5)***

SAQA Qualification ID: 58394 (122 credits minimum)

### **PURPOSE AND RATIONALE OF THE QUALIFICATION**

#### **Purpose:**

The purpose of the qualification is to ensure specialist competence in all the disciplines related to film and television production, including camera, lighting, vision control, vision mixing, editing, recording, sound and captioning competence, with the elective component allowing for this specialization. Although qualifying learners are not able to make creative choices, they are capable of working under direction, and to specification, making suggestions to those with creative decision-making powers.

The qualification addresses competence for studio and outside broadcasts and film and television production, and single and multi-camera productions. There is a need for qualified learners who can work independently according to a given brief, which they often contribute to, without hands-on operational supervision.

Qualified learners can enhance film and television products through creativity, quality control, suggestions (e.g. regarding shots) and understanding the effect of their decisions on other people in film and television production process. They are capable of complex tasks within their specific contexts, and can make critical decisions in strenuous environment. They can critically evaluate their own area of responsibility within the context of the full process, and can identify problem areas. They understand their role in the overall context and the industry. They can operate the full functionality of equipment/machines, and can do this for a range of equipment/machines. Qualified learners apply their own methods and understand their area sufficiently to contribute to others.

**Qualified learners are capable of:**

- Organizing and managing information about film or television production activities according to specified requirements.
- Determining film or television resource requirements for specific production processes.
- Planning film or television production activities to meet given requirements.
- Assessing film or television production processes against given quality requirements.
- Implementing film or television production processes as directed within an area of specialization.
- Controlling film or television operations according to specified business principles.

**Rationale:**

This qualification sets the minimum standard for addressing the need for competence in film and television production. Various needs for competence exist in the South African television and film industry. The shortage of competence has resulted in inflated rates, and there is a need for a larger pool of competent practitioners. By achieving this qualification, learners can improve their employment opportunities and upward mobility, and qualified learners start on an equal footing, also as far as remuneration is concerned.

Target learners are typically from technical, computer, mathematical science or art backgrounds, or have been assisting with camera, lighting, sound, etc. They should have fast reaction times, pay attention to detail, have visual awareness and have physical dexterity. The qualification forms part of a learning pathway that starts with the achievement of a Further Education and Training Certificate: Film and Television Operations (NQF Level 4) and can progress to a National Certificate: Film and Television Management (NQF Level 6). Beyond NQF level 6, the learning pathway requires primarily general management and research competence. Therefore, the achievement of this qualification ensures that learners are competent to produce a specific component of film and television productions, forming the basis for further learning, that is, to manage such productions or components of productions.

Qualified learners can find employment as camera persons, sound producers, vision controllers, vision mixers, production coordinators/programme production managers, dolly grips, best boy

lights, focus pullers, second assistant directors, art department buyers, boom operators, transport captains, unit and location assistants, casting coordinators, extras, content writers for genre scripts, continuity assistants, stunts persons, insert editors, etc.

By achieving the competence required to qualify, learners are able to contribute to the production of quality film and television products. Quality products can compete internationally, and ensures the economic viability of the industry. In addition, the qualification can ensure that small business owners in the film and television industry to direct their own productions, thus opening entrepreneurship opportunities. Good products contribute to audience appreciation, messages being conveyed effectively and as intended, and improve access to information for the public. The qualification also requires learners to promote safety, health and environment protection in the production process. In general, quality film and television productions have social, educational and economic value for the industry and the viewing public.

(See [www.saqa.co.za](http://www.saqa.co.za) for more details about the qualification)

### ***Programme Breakdown***

The core components of the programme are compulsory. They include the following skills programmes:

- **Module 1: Television Production Studies**
- **Module 2: Television Production Team Management**

In addition, the elective learning component will allow learners an employable competence in either:

- **Module 3: Editing and Post-Production**
- **Module 4: Production**
- **Module 5: Scriptwriting**
- **Module 6: Video Camera Operation**

The programme is made up of six modules. All learners must complete modules 1 and 2. In addition, learners must complete ONE elective module. Learners can decide on an elective once they have completed module 1.

The National Certificate in Film and Television Production is a vocational programme, which means that it teaches skills that prepare learners for the workplace. Therefore, 70% of the course is practical and 30% theoretical. Learners are assessed by means of written tests, class presentations, research projects and, most importantly, the portfolio of work that they produce.

## **Module 1 Television Production Studies (FUNDAMENTAL AND CORE)**

<b>Skills Programme</b>	<b>Duration hours</b>	<b>Theory Hours</b>	<b>Practical Hours</b>	<b>Unit standards</b>	<b>Level</b>	<b>Credits</b>
<b>Television Production Studies</b>	150	45	105	<b>119510</b> -Apply fundamental concepts, theories and related values of a selected subject area	5	15
	80	24	56	<b>243962</b> Explain aesthetic and technical elements of productions	5	8
	80	24	56	<b>243979</b> Interpret film or television production specifications	5	8
	50	15	35	<b>115792</b> Access, process, adapt and use data from a wide range of texts	5	5
	50	15	35	<b>115791</b> Use language and communication strategies for vocational and occupational learning	5	5

**Module 2: Television Production Team Management (CORE)**

Skills Programme	Duration hours	Theory Hours	Practical Hours	Unit standards	Level	Credits
<b>2. [a] – Building Effective Teams</b>	30	9	21	<b>15237</b> Build teams to meet set goals and objectives	5	3
	70	21	49	<b>120380</b> Evaluate and improve the project team`s performance	5	7
	30	9	21	<b>15233</b> Harness diversity and build on strengths of a diverse working environment	5	3
	30	9	21	<b>15226</b> Implement systems to meet the flow of information in a team, department or division	5	3
	80	24	56	<b>114226</b> Interpret and manage conflicts within the workplace	5	8
	40	12	28	<b>15230</b> Monitor team	5	4

				members and measure effectiveness of performance		
<b>2 [b] Project Management</b>	140	42	98	<b>10147</b> Supervise a project team of a technical project to deliver project objectives	5	14
	140	42	98	<b>120378</b> Support the project environment and activities to deliver project objectives	5	14
	50	15	35	<b>115823</b> Gather and manage information for decision-making	5	5

**Module 3: (TPE) Editing and Post-Production (ELECTIVE A)**

Skills Programme	Duration hours	Theory Hours	Practical Hours	Unit standards	Level	Credits
<b>3 – Editing and Post-Production</b>	60	18	42	<b>13792:</b> Apply editing aesthetics in film and television	5	6
	150	45	105	<b>243973:</b> Edit picture and sound to specification	5	15

#### Module 4: TV/Film Production (ELECTIVE B)

Skills Programme	Duration hours	Theory Hours	Practical Hours	Unit standards	Level	Credits
<b>4 – Production</b>	80	24	56	<b>243961:</b> Prepare for film and television productions	5	8
	100	30	70	<b>243963:</b> Schedule and monitor film and television production resources	5	10
	150	45	105	<b>114518:</b> Co-ordinate the use of equipment, material and tools	5	15



**Module 5: (TPW) Scriptwriting (ELECTIVE C)**

Skills Programme	Duration hours	Theory Hours	Practical Hours	Unit standards	Level	Credits
<b>5 - Scriptwriting</b>	150	45	105	<b>243971:</b> Write scripts for an audio and/or visual medium	5	15
	50	15	35	<b>117539:</b> Assess the quality of text	5	5

**Module 6: Video Camera Operation (ELECTIVE D)**

Skills Programme	Duration hours	Theory Hours	Practical Hours	Unit standards	Level	Credits
<b>6 -Video Camera Operation</b>	80	24	56	<b>243966:</b> Film multiple actions and characters	5	8
	150	45	105	<b>114518:</b> Co-ordinate the use of equipment, material and tools	5	15

**Entry requirements:**

Target learners are typically from technical, computer, mathematical science or art backgrounds, or have been assisting with camera, lighting, sound, etc. They should have fast reaction times, pay attention to detail, have visual awareness and have physical dexterity, Matric or FET Certificate: Film and Television Production Operations (NQF 4) or equivalent. It is assumed that the learner already has the following competencies:

- Mathematical literacy at NQF Level 4.
- Communication and language competence at NQF Level 4.
- Computer literacy at NQF level 3.
- Physical Science at NQF Level 4.
- Visual awareness.
- Can use equipment, materials and tools in an area of film and television production operations.
- Can process information in an area of film and television production operations. Should also describe roles and responsibilities in film and television productions.
- Can schedule project activities to facilitate effective project execution.